

dianasoriacantora@gmail.com

SHORT BIO

Diana Soria Hernandez (Mexico 1983) is a visual artists focused on the exploration of physical and corporeal language, mainly through performance art, live installation and drawing. She studied her BA in Fine Arts at ENPEG La Esmeralda in Mexico City, an MFA in Printmaking by the Academy of Fine Arts Helsinki and is pursuing a MA in Live Art and Performance Studies at the Theatre Academy Helsinki, both belonging to the University of the Arts, Helsinki. Her work has been shown internationally in exhibitions and festivals in Sweden, Finland, Norway, Denmark, Germany, Spain, Cyprus, England, Austria, United States of America, Mexico, Colombia, Thailand, India and China.

Her practice includes self-organised events as an effort to contextualize and expand views of Latin America in Finland. She has received working grants by Kone Foundation (2019-2020, 2017) and the Finnish Cultural Foundation (2018); an international residency at La Chambre blanche by CALQ and FONCA (2020),

EDUCATIONAL BACKGROUND

2020 MA Live Art and Performance Studies, Theatre Academy of Helsinki, University of the Arts Helsinki, Finland

2016 MFA in Printmaking, Finnish Academy of Fine Arts, University of the Arts Helsinki, Finland

2009 BA (Hons) Fine Arts, National School of Painting, Sculpture and Printmaking " La Esmeralda" Mexico City, Mexico

2007 Exchange studies, National University of Colombia, Medellin, Colombia

2000-2007 Drawing classes with Jose Barbosa.

UPCOMING

2022

Lip Stick, as part of Sierra Madre, Gallery Longa, Helsinki, Finland

2 months Residency at La Chambre blanche, Quebec, Canada

Seven of Seven: Performance and Live Art Week, Myymälä2, Helsinki, Finland

LIVE PERFORMANCE

2021

Words Run Out, Booked, Uusi Muu Gallery, Helsinki, Finland

Raising Daughters, TERRITORI Performance Art Festival, Ibiza, Spain

Devil's Flower, New Performance Turku, Finland

Lullaby, Menoparkas Gallery, Kaunas, Lithuania

2019

Fragments in-situ, RESIST Vienna 2019, Dessous Gallery, Vienna

In That Freedom We Are Artists (or The Art of Making a Bonsai), Bubbly Creek Performance Art Assembly for Defibrillator Gallery, Chicago, USA

Thistles And Human Machine, Bubbly Creek Performance Art Assembly for Defibrillator Gallery, Chicago, USA

Sobre Dos Piernas (On Two Legs), Performance Art ARTE VA as part of Theatre and Street Arts of Valladolid (TAC), Spain

Rehearsal with mango, In-Situ Festival, Guanajuato, Mexico

Natural Footsteps, Performanceear o Morir, 10th International Encounter in Norogachi, Mexico

Skin Showcase, In-Situ Festival, Chihuahua, Mexico

2018

Self-Portrait with Heads, STATE OF MOVE International Festival, Helsinki, Finland

Searching for Life at the Art Cementary in collaboration with Tomasz Szrama, Morni Hills Performance Art Biennale (MHPAB-II) in Chandigarh, India

Brief History of the Stem, International Performance Art Festival Copenhagen Body Landscapes 2018, Copenhagen, Denmark

Sort Distance Camouflage, New Performance Turku as part of the project *HISTORY WILL BE KIND TO ME, FOR I INTEND TO PERFORM IT*, Turku, Finland

I Only Want to Talk About Flowers, Performance Art Bergen as part of the project *HISTORY WILL BE KIND TO ME, FOR I INTEND TO PERFORM IT*, Bergen, Norway

Pointing at the Edge, Performance Art Links as part of the project *HISTORY WILL BE KIND TO ME, FOR I INTEND TO PERFORM IT*, Stockholm, Sweden

Still Hoping I Can Be a Wonderful Palm Tree, Bangkok, Thailand

Shoreline, Blurborders Art Exchange, Bangkok, Thailand

Blurborders Failure, Blurborders Art Exchange, Bangkok, Thailand

Lend Me a Hand, 4 Performances: Exquisite Corpse, Bogotá, Colombia

Weight, with Tomasz Szrama at Biosfera Experimental Arte de Acción, Ex Convento del Desierto de los Leones, Mexico

Drawing Performances, with Tomasz Szrama at Museum MACO, Oaxaca, Mexico

The Art of Buying, with Tomasz Szrama at El Balcon Central de Abastos Oaxaca, Oaxaca, Mexico

2017

Honeymoon Souvenir, performance at Bitá Razavi's *Divorce* event, Exhibition Laboratory, University of the Arts Helsinki
Suspended, collaboration with Tomasz Szrama at INTRAMURS Art Festival, Valencia, Spain
Mutual Consent, collaboration with Tomasz Szrama at INTRAMURS Art Festival, Valencia, Spain
Vertical Collaboration, with Tomasz Szrama at INTRAMURS Art Festival, Valencia, Spain
We Will Recover, Immaterial Festival, Korkeaoja, Finland
Un Mango, Biosfera Experimental Arte de Acción, Mexico City
¿Quién dijo que todo está perdido? (Who Said Everything is Lost?), RAT, Mexico City
Dust, 3rd International Performance Encounter Utopia, Mexico City
Vegetable Heartbeat, in-Situ Festival, Guanajuato, Mexico
Birthday Wishes, collaboration Tomasz Szrama, In-Situ Festival, Guanajuato, Mexico
Three Faces, Performance o Morir, 8th International Encounter in Norogachi, Mexico
I Carry The Weight, Performance o Morir, 8th International Encounter in Norogachi, Mexico

2016

Hey Joe, Performance in Oxford Brooks University, Oxford, UK
(A)part, Performance commissioned by Baltic Circle International Festival in Helsinki
Translating Other Knowledge –Ethnographic Performance, participation of artist-researcher Lea Kantonen, Arts Without Borders conference, University of Arts Helsinki
Light, Catalyst's The Visitors ed. 3. Kattilahalli, SuviLahti, Finland
ASHES, Theatre Academy, University of the Arts Helsinki, Finland
Still Carnation, Supermarket Independent Art Fair, Stockholm, Sweden

2015

Isoisä Kauriinhäntä -koulu, participation in the Ethnographic Performance by artist-researcher Lea Kantonen, Helsinki Collegium of Advanced Studies, Helsinki, Finland
¿Quién Escribe la Historia? 1 (Who writes History?), Cineteca Nacional for the screening of *La Omisión*, El caso de Julio César Mondragón, México City
ARCHIVE #Ayotzinapa 5 (Me quitaron el rostro, pero hoy los que marchan son mi nueva cara) II Latino American Encounter of Researchers of the Body in Culture (Encuentro Latinoamericano de Investigadores del Cuerpo y las Corporeidades en las Culturas) Bogotá, Colombia
#Ayotzinapa 10 Bones, Cell 63 Gallery, Berlin, Germany
Etymologies of the Avocado II, Change Perform Collab, (in collaboration with Hannah Gullichsen), Hildesheim, Germany
#Ayotzinapa 9 Breathing, LAPSody2015, Theatre Academy of Helsinki, Finland
#Ayotzinapa 8 (Porque vivos se los llevaron, vivos los queremos), Public Space, Helsinki, Finland
Etymologies of the Avocado, Angakoq 11, SIC gallery, Helsinki, Finland
#Ayotzinapa 7 (Disappearing a body in a 1:1 relationship), Theatre Academy of Helsinki, Finland

#Ayotzinapa 6, as part of Forum “Ayotzinapa, Mexico. Actions and Reflections Against Impunity” Third Space Gallery, Helsinki, Finland

2014

#Ayotzinapa 5 (*Me quitaron el rostro, pero hoy los que marchan son mi nueva cara*), Tonight, HIAP, Helsinki, Finland

#Ayotzinapa 4, Public event, Helsinki, Finland

#Ayotzinapa 1-3, Three days event at the Theatre Academy, Helsinki, Finland

Tuohi, Mother's Tongue Festival, Universum Theatre, Helsinki, Finland

Bath Time Stories: Traveling From One Bath House To Another, Praxis session PSi # 20, Shanghai, China

Nopal, Cyprus International Performance Art Festival, Nicosia, Cyprus

PERUna, Unknown City Event, Helsinki, Finland

2013

(*Desaparecidos*)/*Disappeared* , Löyly Löyly Event, Arla Sauna, Helsinki, Finland

2012

Flores Para Nuestros Muertos, Saari Residence, Mynämäki, Finland

SELF ORGANISED AND CURATORIAL PROJECTS

2020 Continuo Latidoamericano de Performance. Curatorial team Latidoamerica Extendida: Europa, together with Guadalupe Aldrete and Marina Barsy Janer

2018 4 Performances: *Exquisite Corpse*, in collaboration with Espoo City Theatre and GAP, Finland

2018 *Culture of Silence: Invisible Silence*, international video/performance screening, Bangkok, Thailand

2018 4 Performances: *Exquisite Corpse*, in collaboration with El Avispero Art and El Parche, Bogotá, Colombia

2018 4 Performances: *Exquisite Corpse*, Kontula Electronic Festival, Finland

2017 *Culture of Silence: Invisible Silence*, international video/performance screenings

2016 *New World: Violence Remains*, video/performance from Latin America in Helsinki, Screening selection, Theatre Academy of the University of the Arts Helsinki

2014 *LAPSody International Festival and Conference: Emergent, Emergence, Emergency*, Theatre Academy of the University of the Arts Helsinki

AWARDS AND GRANTS

2021 Project Grant, Arts Promotion Center Finland

2021 Corona support grant Kone Foundation

2020 Artist Residency at La Chambre Blanche (Quebec) Supported by FONCA (Mexico) and CALQ (Canada)

2019 Travel grant by Kone Foundation

2018 Two year working grant Kone Foundation (2019–2020)

2018 One year working grant Finnish Cultural Foundation (2018)

2016 One year working grant Kone Foundation (2017)
2017 Taike (Travel grant)
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2015 Research Grant, from the Theatre Academy, University of the Arts Helsinki, Finland
2013 Practical Training Grant, from The Academy of Fine Arts, University of the Arts Helsinki, Finland
2012 FONCA Scholarship for Art Studies Abroad, Mexico
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2010 Selected in the XXX National Contest Young Art, México
2010 Selected in the XII National Etching Competition "Jose Guadalupe Posada"
2009 Award Foundation UAEMEX " Technological Innovation " in 4a National Biennial Of University Visual Art at Science and Industry Museum Modelo

SCREENINGS

2021 Constelaciones Decoloniales en Arte-Acción, Peras de Olmo - ARS CONTINUA (online screening)
2018 *No title*, Cuerpo, Medio, Poder, Venezuela, Colombia and Mexico
2017 *Song for Myself*, { R-K }8: CYBER-POETS, Third Space, Helsinki ,Finland
2017 *I Don't Know the River* (Experimental Documentary) Joakin Pusenius (director), Diana Soria (manuscript, performance and narration) and Tukkaa Haapakorpi (sound designer), AV-arkki, Distribution Centre for Finnish Media Art
2017 *Binary Terrorism*, FemF, Helsinki
2016 *Song for Myself*, Waermflasche Event, Berlin

INDIVIDUAL EXHIBITIONS

2021 *Chichis*, Third Space Gallery, Helsinki, Finland
2019 *Mosquitoes*, MUU Gallery, Helsinki, Finland
2012 *Get Over It*, Kasarmikatu Gallery, Helsinki, Finland
2010 *TEXTSCAPES*. Acceso B Gallery. México City, Mexico

COLLECTIVE EXHIBITIONS (selected)

2019 *[re]action: Visual Art Exhibition of Bubbly Creek Performance Art Assembly*, Zhou B Art Center, Chicago, USA
2018 *Homenage to Carla Rippey*, Gallery ENPEG " La Esmeralda" México City
2013 *The Hair Logbook*, OpenART Biennial, Örebro, Suecia
2013 *The Impossible Animal*, Kuvan Kevät, Finish Academy of Fine Arts, Helsinki, Finland
2013 *Unelmia tilasta tilaan/Dream from Space to Space*, at Kuvataideakatemia Gallery, Helsinki, Finland
2013 Ernst Billgren Master Class, Kaiku Gallery, Helsinki, Finland
2012 *Birds Flock Together*, MFA students show. FAFA Gallery, Helsinki, Finland
2010 The XXX National Meeting Young Art, Galleries of the Cultural Institute of Aguascalientes, Aguascalientes, México

2010 The XII National Etching Competition “Jose Guadalupe Posada” in the Jose Guadalupe Posada Museum, Aguascalientes, México

2009. 4a National Biennial Of University Visual Art in University Museum Leopoldo Flores. Toluca, State of México

2009 *Seducing Barbarians*, Gallery ENPEG " La Esmeralda" México City

2006 *Schnaderangtang*, “Arkham Alternative Space”. México City

PUBLICATIONS

2017 *Portable Carol*, online performance, Ice Hole the Live Art Journal, issue 7

2015 THEY TOOK MY FACE AWAY BUT TODAY THOSE WHO MARCH ARE MY NEW FACE, Emergency INDEX Vol. 5

2015 Case of Emergency: Emergent Writings on Live Ar and Performance, co-editor together with Vili Nissinen, Hannah Gullischen and David Frankovich, Publisher Theatre Academy, University of the Arts Helsinki

2015 Cafe Kiasma ja mBar 2.9.2015, Roi Vara, Willem Wilhelmus and Diana Soria Hernandez, Interview by Nora Rinne, Esitys #4,

2017 *Strip (Eastern and Diana)*, online performance, Ice Hole the Live Art Journal, issue 2

RESIDENCIES

2021 S MOM camp, Kaunas, Lithuania

2017 Mustarinda Residency, Finland

2013 Üto Residency, Finland

2012 Kuvataideakatemia Berlin Residency, Germany

SOCIAL AND COMMUNITY WORK

2019, 2018 Painting substitute teacher at ARBIS (Helsinki adult education centre), Finland

2018 Intensive Performance Workshop, La Esmeralda, Mexico City

2015 Intensive Performance Workshop, ESAY, Yucatán, México

2013 Internship at OpenART Biennial, Örebro, Suecia

2011 Drawing and printmaking workshops, Punto Suspensivo Studio, México City

2003 Painting workshop for children in EZLN communities Chiapas, México