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## SHORT BIO

Diana Soria Hernandez (Mexico 1983) is a visual artists focused on the exploration of physical and corporeal language, mainly through performance art, live installation and drawing. She studied her BA in Fine Arts at ENPEG La Esmeralda in Mexico City, an MFA in Printmaking by the Academy of Fine Arts Helsinki and is pursuing a MA in Live Art and Performance Studies at the Theatre Academy Helsinki, both belonging to the University of the Arts, Helsinki. Her work has been shown internationally in exhibitions and festivals in Sweden, Finland, Norway, Denmark, Germany, Spain, Cyprus, England, Austria, United States of America, Mexico, Colombia, Thailand, India and China.

Her practice includes self-organised events as an effort to contextualize and expand views of Latin America in Finland. In 2017 she founded ANALCO PROJECT as a continuation of this process. Currently she lives and works in Finland and Mexico. She has received working grant by Kone Foundation (2019–2020, 2017) and the Finnish Cultural Foundation (2018).

## EDUCATIONAL BACKGROUND

2019 MA Live Art and Performance Studies, Theatre Academy of Helsinki, University of the Arts Helsinki, Finland

2016 MFA in Printmaking, Finnish Academy of Fine Arts, University of the Arts Helsinki, Finland

2009 BA (Hons) Fine Arts, National School of Painting, Sculpture and Printmaking " La Esmeralda", Mexico City, Mexico

2007 Exchange studies, National University of Colombia, Medellin, Colombia

2000–2007 Drawing classes with Jose Barbosa.

## LIVE PERFORMANCE

### 2019

*In That Freedom We Are Artists (or The Art of Making a Bonsai)*, Bubbly Creek Performance Art Assembly for Defibrillator Gallery, Chicago, USA

*Thistles And Human Machine*, Bubbly Creek Performance Art Assembly for Defibrillator Gallery, Chicago, USA

*Sobre Dos Piernas (On Two Legs)*, Performance Art ARTEVA as part of Theatre and Street Arts of Valladolid (TAC), Spain

*Rehearsal with mango*, In-Situ Festival, Guanajuato, Mexico

*Natural Footsteps*, Performanceear o Morir, 10th International Encounter in Norogachi, Mexico

*Skin Showcase*, In-Situ Festival, Chihuahua, Mexico

## 2018

*Self-Portrait with Heads*, STATE OF MOVE International Festival, Helsinki, Finland  
*Searching for Life at the Art Cementary* in collaboration with Tomasz Szrama, Morni Hills  
Performance Art Biennale (MHPAB-II) in Chandigarh, India  
*Brief History of the Stem*, International Performance Art Festival Copenhagen Body Landscapes 2018, Copenhagen, Denmark  
*Sort Distance Camouflage*, New Performance Turku as part of the project *HISTORY WILL BE KIND TO ME, FOR I INTEND TO PERFORM IT*, Turku, Finland  
*I Only Want to Talk About Flowers*, Performance Art Bergen as part of the project *HISTORY WILL BE KIND TO ME, FOR I INTEND TO PERFORM IT*, Bergen, Norway  
*Pointing at the Edge*, Performance Art Links as part of the project *HISTORY WILL BE KIND TO ME, FOR I INTEND TO PERFORM IT*, Stockholm, Sweden  
*Still Hoping I Can Be a Wonderful Palm Tree*, Bangkok, Thailand  
*Shoreline*, Blurborders Art Exchange, Bangkok, Thailand  
*Blurborders Failure*, Blurborders Art Exchange, Bangkok, Thailand  
*Lend Me a Hand*, 4 Performances: Exquisite Corpse, Bogotá, Colombia  
*Weight*, with Tomasz Szrama at Biosfera Experimental Arte de Acción, Ex Convento del Desierto de los Leones, Mexico  
*Drawing Performances*, with Tomasz Szrama at Museum MACO, Oaxaca, Mexico  
*The Art of Buying*, with Tomasz Szrama at El Balcon Central de Abastos Oaxaca, Oaxaca, Mexico

## 2017

*Honeymoon Souvenir*, performance at Bitra Razavi's *Divorce* event, Exhibition Laboratory, University of the Arts Helsinki  
*Suspended*, collaboration with Tomasz Szrama at INTRAMURS Art Festival, Valencia, Spain  
*Mutual Consent*, collaboration with Tomasz Szrama at INTRAMURS Art Festival, Valencia, Spain  
*Vertical Collaboration*, with Tomasz Szrama at INTRAMURS Art Festival, Valencia, Spain  
*We Will Recover*, Immaterial Festival, Korkeaoja, Finland  
*Un Mango*, Biosfera Experimental Arte de Acción, Mexico City  
*¿Quién dijo que todo está perdido? (Who Said Everything is Lost?)*, RAT, Mexico City  
*Dust*, 3rd International Performance Encounter Utopia, Mexico City  
*Vegetable Heartbeat*, in-Situ Festival, Guanajuato, Mexico  
*Birthday Wishes*, collaboration Tomasz Szrama, In-Situ Festival, Guanajuato, Mexico  
*Three Faces*, Performancecar o Morir, 8th International Encounter in Norogachi, Mexico  
*I Carry The Weight*, Performancecar o Morir, 8th International Encounter in Norogachi, Mexico

## 2016

*Hey Joe*, Performance in Oxford Brooks University, Oxford, UK

*(A)part*, Performance commissioned by Baltic Circle International Festival in Helsinki  
*Translating Other Knowledge –Ethnographic Performance*, participation of artist-researcher Lea Kantonen, Arts Without Borders conference, University of Arts Helsinki  
*Light*, Catalysts's The Visitors ed. 3. Kattilahalli, SuviLahti, Finland  
*ASHES*, Theatre Academy, University of the Arts Helsinki, Finland  
*Still Carnation*, Supermarket Independent Art Fair, Stockholm, Sweden

## 2015

*Isoisä Kauriinhätä -koulu*, participation in the Ethnographic Performance by artist-researcher Lea Kantonen, Helsinki Collegium of Advanced Studies, Helsinki, Finland  
*#¿Quién Escribe la Historia?1 (Who writes History?)*, Cineteca Nacional for the screening of *La Omisión*, El caso de Julio César Mondragón, México City  
*ARCHIVE #Ayotzinapa 5 (Me quitaron el rostro, pero hoy los que marchan son mi nueva cara) II* Latino American Encounter of Researchers of the Body in Culture (Encuentro Latinoamericano de Investigadores del Cuerpo y las Corporeidades en las Culturas) Bogotá, Colombia  
*#Ayotzinapa 10 Bones*, Cell 63 Gallery, Berlin, Germany  
*Etymologies of the Avocado II*, Change Perform Collab, (in collaboration with Hannah Gullichsen), Hildesheim, Germany  
*#Ayotzinapa 9 Breathing*, LAPSody2015, Theatre Academy of Helsinki, Finland  
*#Ayotzinapa 8 (Porque vivos se los llevaron, vivos los queremos)*, Public Space, Helsinki, Finland  
*Etymologies of the Avocado*, Angakoq 11, SIC gallery, Helsinki, Finland  
*#Ayotzinapa 7 (Disappearing a body in a 1:1 relationship)*, Theatre Academy of Helsinki, Finland  
*#Ayotzinapa 6*, as part of Forum “Ayotzinapa, Mexico. Actions and Reflections Against Impunity” Third Space Gallery, Helsinki, Finland

## 2014

*#Ayotzinapa 5 (Me quitaron el rostro, pero hoy los que marchan son mi nueva cara)*, Tonight, HIAP, Helsinki, Finland  
*#Ayotzinapa 4*, Public event, Helsinki, Finland  
*#Ayotzinapa 1-3*, Three days event at the Theatre Academy, Helsinki, Finland  
*Tuohi*, Mother's Tongue Festival, Universum Theatre, Helsinki, Finland  
*Bath Time Stories: Traveling From One Bath House To Another*, Praxis session P*Si* # 20, Shanghai, China  
*Nopal*, Cyprus International Performance Art Festival, Nicosia, Cyprus  
*PERUna*, Unknown City Event, Helsinki, Finland

## 2013

*(Desaparecidos)/Disappeared*, Löyly Löyly Event, Arla Sauna, Helsinki, Finland

## 2012

*Flores Para Nuestros Muertos*, Saari Residence, Mynämäki, Finland

## SELF ORGANISED AND CURATORIAL PROJECTS

- 2018 *4 Performances: Exquisite Corpse*, in collaboration with Espoo City Theatre and GAP, Finland
- 2018 *Culture of Silence: Invisible Silence*, international video/performance screening, Bangkok, Thailand
- 2018 *4 Performances: Exquisite Corpse*, in collaboration with El Avispero Art and El Parche, Bogotá, Colombia
- 2018 *4 Performances: Exquisite Corpse*, Kontula Electronic Festival, Finland
- 2017 *Culture of Silence: Invisible Silence*, international video/performance screenings
- 2016 *New World: Violence Remains*, video/performance from Latin America in Helsinki, Screening selection, Theatre Academy of the University of the Arts Helsinki
- 2014 *LAPSody International Festival and Conference: Emergent, Emergence, Emergency*, Theatre Academy of the University of the Arts Helsinki

## AWARDS AND GRANTS

- 2018 Two year working grant Kone Foundation (2019-2020)
- 2018 One year working grant Finnish Cultural Foundation
- 2016 One year working grant Kone Foundation (2017)
- 2017 Taike (Travel grant)
- 2016 Taike (Travel grant)
- 2015 Research Grant, from the Theatre Academy, University of the Arts Helsinki, Finland
- 2013 Practical Training Grant, from The Academy of Fine Arts, University of the Arts Helsinki, Finland
- 2012 FONCA Scholarship for Art Studies Abroad, Mexico
- 2011 FONCA Scholarship for Art Studies Abroad, Mexico
- 2010 Selected in the XXX National Contest Young Art, México
- 2010 Selected in the XII National Etching Competition "Jose Guadalupe Posada"
- 2009 Award Foundation UAEMEX " Technological Innovation " in  
4a National Biennial Of University Visual Art at Science and Industry Museum Modelo

## SCREENINGS

- 2018 *No title*, Cuerpo, Medio, Poder, Venezuela, Colombia and Mexico
- 2017 *Song for Myself*, { R-K }8: CYBER-POETS, Third Space, Helsinki ,Finland
- 2017 *I Don't Know the River* (Experimental Documentary) Joakin Pusenius (director), Diana Soria (manuscript, performance and narration) and Tukkaa Haapakorpi (sound designer), AV-arkki, Distribution Centre for Finnish Media Art
- 2017 *Binary Terrorism*, FemF, Helsinki
- 2016 *Song for Myself*, Waermflasche Event, Berlin

## INDIVIDUAL EXHIBITIONS

- 2019 *Mosquitoes*, MUU Gallery, Helsinki, Finland
- 2012 *Get Over It*, Kasarmikatu Gallery, Helsinki, Finland
- 2010 *TEXTSCAPES*. Acceso B Gallery. México City, Mexico

#### COLLECTIVE EXHIBITIONS (selected)

- 2019 *[re]action: Visual Art Exhibition of Bubbly Creek Performance Art Assembly*, Zhou B Art Center, Chicago, USA
- 2018 *Homenage to Carla Rippey*, Gallery ENPEG " La Esmeralda" México City
- 2013 *The Hair Logbook*, OpenART Biennial, Örebro, Suecia
- 2013 *The Impossible Animal*, Kuvan Kevät, Finish Academy of Fine Arts, Helsinki, Finland
- 2013 *Unelmia tilasta tilaan/Dream from Space to Space*, at Kuvataideakatemia Gallery, Helsinki, Finland
- 2013 Ernst Billgren Master Class, Kaiku Gallery, Helsinki, Finland
- 2012 *Birds Flock Together*, MFA students show. FAFA Gallery, Helsinki, Finland
- 2010 The XXX National Meeting Young Art, Galleries of the Cultural Institute of Aguascalientes, Aguascalientes, México
- 2010 The XII National Etching Competition "Jose Guadalupe Posada" in the Jose Guadalupe Posada Museum, Aguascalientes, México
2009. 4a National Biennial Of University Visual Art in University Museum Leopoldo Flores. Toluca, State of México
- 2009 *Seducing Barbarians*, Gallery ENPEG " La Esmeralda" México City
- 2006 *Schnaderangtang*, "Arkham Alternative Space". México City

#### PUBLICATIONS

- 2017 *Portable Carol*, online performance, Ice Hole the Live Art Journal, issue 7
- 2015 THEY TOOK MY FACE AWAY BUT TODAY THOSE WHO MARCH ARE MY NEW FACE, Emergency INDEX Vol. 5
- 2015 Case of Emergency: Emergent Writings on Live Ar and Performance, co-editor together with Vili Nissinen, Hannah Gullischen and David Frankovich, Publisher Theatre Academy, University of the Arts Helsinki
- 2015 Cafe Kiasma ja mBar 2.9.2015, Roi Vara, Willem Wilhelmus and Diana Soria Hernandez, Interview by Nora Rinne, Esitys #4,
- 2017 *Strip (Eastern and Diana)*, online performance, Ice Hole the Live Art Journal, issue 2

#### RESIDENCIES

- 2017 Mustarinda Residency, Finland
- 2013 Üto Residency, Finland
- 2012 Kuvataideakatemia Berlin Residency, Germany

#### SOCIAL AND COMMUNITY WORK

- 2019, 2018 Painting substitute teacher at ARBIS (Helsinki adult education centre), Finland
- 2018 Intensive Performance Workshop, La Esmeralda, Mexico City
- 2015 Intensive Performance Workshop, ESAY, Yucatán, México
- 2013 Internship at OpenART Biennial, Örebro, Suecia

2011 Drawing and printmaking workshops, Punto Suspensivo Studio, México City

2003 Painting workshop for children in EZLN communities Chiapas, México