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SHORT BIO

Diana Soria Hernandez (Mexico 1983) is an independent artist focused on the exploration of visual and corporeal language mainly through performance art but also by using video, live installations, printmaking and drawing. She studied her BA in Fine Arts at La Esmeralda in Mexico, an MFA in Printmaking by the Academy of Fine Arts Helsinki and is pursuing a MA in Live Art and Performance Studies at the Theatre Academy Helsinki, both belonging to the University of the Arts, Helsinki. Her work has been shown internationally in exhibitions and festivals in Sweden, Finland, Germany, Spain, Cyprus, England, Mexico, Colombia and China.

Her practice includes self-organised events as an effort to contextualize and expand views of Latin America in Finland. In 2017 she founded PROYECTO ANALCO as a continuation of this process. Currently she lives and works in Finland and Mexico. She received a working grant by Kone Foundation (2016)

EDUCATIONAL BACKGROUND

2017 MA Live Art and Performance Studies, Theatre Academy of Helsinki, University of the Arts Helsinki, Finland

2016 MFA in Printmaking, Finnish Academy of Fine Arts, University of the Arts Helsinki, Finland

2009 BA (Hons) Fine Arts, National School of Painting, Sculpture and Printmaking "La Esmeralda", Mexico City, Mexico

2007 Exchange studies, National University of Colombia, Medellin, Colombia

2000-2007 Drawing classes with Jose Barbosa.

PERFORMANCES

2018

(Upcoming) Blurborders Festival, Bangkok, Thailand

2017

Suspended, collaboration with Tomasz Szrama at INTRAMURS Art Festival, Valencia, Spain

Mutual Consent, collaboration with Tomasz Szrama at INTRAMURS Art Festival, Valencia, Spain

Vertical Collaboration, with Tomasz Szrama at INTRAMURS Art Festival, Valencia, Spain

We Will Recover (Aztec Ritual II), Immaterial Festival, Korkeaoja, Finland

Un Mango, Biosfera Experimental Arte de Acción, Mexico City

¿Quién dijo que todo está perdido? (*Who Said Everything is Lost?*), RAT, Mexico City
Dust, 3rd International Performance Encounter Utopia, Mexico City
Vegetable heartbeat, in-Situ Festival, Guanajuato
Birthday wishes, collaboration Tomasz Szrama, In-Situ Festival, Guanajuato
Three faces , Performanceear o Morir, 8th International Encounter in Norogachi, Mexico
I carry the weight of my heart , Performanceear o Morir, 8th International Encounter in Norogachi, Mexico
2016
Hey Joe Performance in Oxford Brooks University, Oxford, UK
(A)part, Performance commissioned by Baltic Circle International Festival in Helsinki
Light, Catalysti's The Visitors ed. 3. Kattilahalli, Suvilahti, Finland
ASHES, Theatre Academy, University of the Arts Helsinki, Finland
Still Carnation, Supermarket Independent Art Fair, Stockholm, Sweden
2015
Isoisä Kauriinhäntä -koulu, participation in the Ethnographic Performance by artist-researcher Lea Kantonen, Helsinki Collegium of Advanced Studies, Helsinki, Finland
#¿Quién Escribe la Historia?1 (Who writes History?), Cineteca Nacional for the screening of La Omisión, El caso de Julio César Mondragón, México City
ARCHIVE #Ayotzinapa 5 (Me quitaron el rostro, pero hoy los que marchan son mi nueva cara) II Latino American Encounter of Researchers of the Body in Culture (Encuentro Latinoamericano de Investigadores del Cuerpo y las Corporeidades en las Culturas) Bogotá, Colombia
#Ayotzinapa 10 Bones, Cell 63 Gallery, Berlin, Germany
Etymologies of the Avocado II, Change Perform Collab, (in collaboration with Hannah Gullichsen), Hildesheim, Germany
Ayotzinapa 9 Breathing, LAPSody2015, Theatre Academy of Helsinki, Finland
#Ayotzinapa 8 (Porque vivos se los llevaron, vivos los queremos), Public Space, Helsinki, Finland
Etymologies of the Avocado, Angakoq 11, SIC gallery, Helsinki, Finland
#Ayotzinapa 7 (Disappearing a body in a 1:1 relationship), Theatre Academy of Helsinki, Finland
#Ayotzinapa 6, in Forum "Ayotzinapa, Mexico. Actions and Reflections Against Impunity" Third Space Gallery, Helsinki, Finland
2014
#Ayotzinapa 5 (Me quitaron el rostro, pero hoy los que marchan son mi nueva cara), Tonight, HIAP, Helsinki, Finland
#Ayotzinapa 4, Public event, Helsinki, Finland
#Ayotzinapa 1-3, Three days event at the Theatre Academy, Helsinki, Finland
Tuohi, Mother's Tongue Festival, Universum Theatre, Helsinki, Finland
Bath Time Stories: Traveling from one bath house to another, Praxis session PSi # 20, Shanghai, China
Nopal, Cyprus International Performance Art Festival, Nicosia, Cyprus
PERUna, Unknown City Event, Helsinki, Finland
2013
(Desaparecidos)/Disappeared , Löyly Löyly Event, Arla Sauna, Helsinki, Finland
2012
Flores para nuestros muertos, Saari Residence, Mynämäki, Finland

CURATORIAL PROJECTS

- 2017 Culture of Silence: Invisible Silence, international video/performance screenings.
2016 New World: Violence Remains, video/performance from Latin America in Helsinki. Screening selection, Theatre Academy of the University of the Arts Helsinki
2014 LAPSody International Festival and Conference: Emergent, Emergence, Emergency. Theatre Academy of the University of the Arts Helsinki

SCREENINGS

- 2017 Binary Terrorism, FemF, Helsinki
2017 Song for Myself, Waermflasche Event, Berlin
2017 (Collaboration) I Don't Know the River (Experimental Documentary) Joakin Pusenius (director), Diana Soria (manuscript and narration) and Tukkaa Haapakorpi (sound designer)

INDIVIDUAL EXHIBITIONS

- 2012 Get Over It, Kasarmikatu Gallery, Helsinki, Finland
2010 TEXTSCAPES. Acceso B Gallery. México City, Mexico

COLLECTIVE EXHIBITIONS (selected)

2013. Participation in OpenART Biennial, Örebro, Suecia
2013. The Impossible Animal, Kuvan Kevät, Finish Academy of Fine Arts, Helsinki, Finland
2013. Unelmia tilasta tilaan/Dream from Space to Space, at Kuvataideakatemia Gallery, Helsinki, Finland
2012. Ernst Billgren Master Class. Kaiku Gallery, Helsinki, Finland
2012. Birds flock together. MA students show. FAFA Gallery, Helsinki, Finland
2010. The XXXth National Meeting Young Art. Galleries of the Cultural Institute of Aguascalientes. Aguascalientes, México
2010. The XII National Etching Competition "Jose Guadalupe Posada" in the Jose Guadalupe Posada Museum. Aguascalientes, México
2009. 4a National Biennial Of University Visual Art in University Museum Leopoldo Flores. Toluca, State of México
2009. Seducing Barbarians, Gallery ENPEG " La Esmeralda" México City
2006. Schnaderangtang, "Arkham Alternative Space". México City

PUBLICATIONS

- 2015 Case of Emergency: Emergent Writings on Live Art and Performance, co-editor together with Vili Nissinen, Hannah Gullischen and David Frankovich, Publisher Theatre Academy, University of the Arts Helsinki
2015 Cafe Kiasma ja mBar 2.9.2015, Roi Vara, Willem Wilhelmus and Diana Soria Hernandez, Interview by Nora Rinne, Esitys #4,
2011 TEXTSCAPES BOOK, catalogue and writings for Textscapes solo exhibition. Self-published and self-designed, printed in México City, print run 10

RESIDENCIES

- 2018 (upcoming) Unifedfeld Residency Program, Philippines
- 2017 Mustarinda Residency, Finland
- 2013 Ūto Residency, Finland
- 2012 Kuvataideakatemia Berlin Residency, Germany

AWARDS AND GRANTS

- 2017. Travel grant Arts Promotion Centre Finland
- 2016. One year working grant by Kone Foundation
- 2016. Travel grant Arts Promotion Centre Finland
- 2015. Research Grant, from the Theatre Academy, University of the Arts Helsinki, Finland.
- 2013. Practical Training Grant, from The Academy of Fine Arts, University of the Arts Helsinki, Finland.
- 2012. FONCA Scholarship for Art Studies Abroad.
- 2011. FONCA Scholarship for Art Studies Abroad.
- 2010. Selected in the XXX National Contest Young Art, México
- 2010. Selected in the XII National Etching Competition "Jose Guadalupe Posada"
- 2009. Award Foundation UAEMEX " Technological Innovation " in
4a National Biennial Of University Visual Art at Science and Industry Museum Modelo.

SOCIAL AND COMMUNITY WORK

- 2015 Intensive Performance Workshop, ESAY, Yucatán, México
- 2011 Drawing and printmaking workshops, Punto Suspensivo Studio, Mexico City
- 2003 Painting workshop for children in EZLN communities Chiapas, México