

Linnoituksentie 10N 130

00940, Helsinki, Finland

www.dianasoria.net

www.analco.cc

dianasoriacantora@gmail.com

SHORT BIO

Diana Soria Hernandez (Mexico 1983) is an independent artist focused on the exploration of visual and corporeal language mainly through performance art but also by using video, live installations, printmaking and drawing. She studied her BA in Fine Arts at La Esmeralda in Mexico, an MFA in Printmaking by the Academy of Fine Arts Helsinki and is pursuing a MA in Live Art and Performance Studies at the Theatre Academy Helsinki, both belonging to the University of the Arts, Helsinki. Her work has been shown internationally in exhibitions and festivals in Sweden, Finland, Germany, Spain, Cyprus, England, Mexico, Colombia, Thailand and China.

Her practice includes self-organised events as an effort to contextualize and expand views of Latin America in Finland. In 2017 she founded PROYECTO ANALCO as a continuation of this process. Currently she lives and works in Finland and Mexico. She has received a working grant by the Finnish Cultural Foundation (2018) and Kone Foundation (2016)

EDUCATIONAL BACKGROUND

2018 MA Live Art and Performance Studies, Theatre Academy of Helsinki, University of the Arts Helsinki, Finland

2016 MFA in Printmaking, Finnish Academy of Fine Arts, University of the Arts Helsinki, Finland

2009 BA (Hons) Fine Arts, National School of Painting, Sculpture and Printmaking " La Esmeralda", Mexico City, Mexico

2007 Exchange studies, National University of Colombia, Medellin, Colombia

2000-2007 Drawing classes with Jose Barbosa.

UPCOMING

2018

(September) *HISTORY WILL BE KIND TO ME, FOR I INTEND TO PERFORM IT*, project in collaboration between New Performance Turku Association (Finland), Performance Art Links (Sweden) and Performance Art Bergen (Norway)

(November) Morni Hills Performance Art Biennale (MHPAB-II) in Chandigarh, India

(November) STATE OF MOVE International Festival, Helsinki

2019

(January) Solo exhibition at MUU Gallery, Helsinki, Finland

(April) Performancecar o Morir, 10th International Encounter in Norogachi, Mexico

PERFORMANCE

2018

Hoping to Be a Wonderful Fake Palm Tree, Bangkok, Thailand

Shoreline, Blurborders Art Exchange, Bangkok, Thailand

Gap, Blurborders Art Exchange, Bangkok, Thailand

4 Performances: *Exquisite Corpse*, Bogotá, Colombia

Weight, with Tomasz Szrama at Biosfera Experimental Arte de Acción, Ex Convento del Desierto de los Leones, Mexico

Drawing Performances, with Tomasz Szrama at Museum MACO, Oaxaca, Mexico

The Art of Buying, with Tomasz Szrama at El Balcon Central de Abastos Oaxaca, Oaxaca, Mexico

2017

Honeymoon Souvenir, performance at Bitá Razavi's *Divorce* event, Exhibition Laboratory, University of the Arts Helsinki

Suspended, collaboration with Tomasz Szrama at INTRAMURS Art Festival, Valencia, Spain

Mutual Consent, collaboration with Tomasz Szrama at INTRAMURS Art Festival, Valencia, Spain

Vertical Collaboration, with Tomasz Szrama at INTRAMURS Art Festival, Valencia, Spain

We Will Recover, Immaterial Festival, Korkeaoja, Finland

Un Mango, Biosfera Experimental Arte de Acción, Mexico City

¿Quién dijo que todo está perdido? (Who Said Everything is Lost?), RAT, Mexico City

Dust, 3rd International Performance Encounter Utopia, Mexico City

Vegetable Heartbeat, in-Situ Festival, Guanajuato, Mexico

Birthday Wishes, collaboration Tomasz Szrama, In-Situ Festival, Guanajuato, Mexico

Three Faces, Performancecar o Morir, 8th International Encounter in Norogachi, Mexico

I Carry The Weight, Performancecar o Morir, 8th International Encounter in Norogachi, Mexico

2016

Hey Joe, Performance in Oxford Brooks University, Oxford, UK

(A)part, Performance commissioned by Baltic Circle International Festival in Helsinki

Translating Other Knowledge –Ethnographic Performance, participation of artist-researcher Lea Kantonen, Arts Without Borders conference, University of Arts Helsinki

Light, Catalysti's The Visitors ed. 3. Kattilahalli, Suvilahti, Finland

ASHES, Theatre Academy, University of the Arts Helsinki, Finland

Still Carnation, Supermarket Independent Art Fair, Stockholm, Sweden

2015

Isoisä Kauriinhäntä -koulu, participation in the Ethnographic Performance by artist-researcher Lea Kantonen, Helsinki Collegium of Advanced Studies, Helsinki, Finland

#¿Quién Escribe la Historia?1 (*Who writes History?*), Cineteca Nacional for the screening of *La Omisión*, El caso de Julio César Mondragón, México City

ARCHIVE #Ayotzinapa 5 (*Me quitaron el rostro, pero hoy los que marchan son mi nueva cara*) II Latino American Encounter of Researchers of the Body in Culture (Encuentro Latinoamericano de Investigadores del Cuerpo y las Corporeidades en las Culturas) Bogotá, Colombia

#Ayotzinapa 10 *Bones*, Cell 63 Gallery, Berlin, Germany

Etymologies of the Avocado II, Change Perform Collab, (in collaboration with Hannah Gullichsen), Hildesheim, Germany

#Ayotzinapa 9 *Breathing*, LAPSody2015, Theatre Academy of Helsinki, Finland

#Ayotzinapa 8 (*Porque vivos se los llevaron, vivos los queremos*), Public Space, Helsinki, Finland
Etymologies of the Avocado, Angakoq 11, SIC gallery, Helsinki, Finland

#Ayotzinapa 7 (*Disappearing a body in a 1:1 relationship*), Theatre Academy of Helsinki, Finland

#Ayotzinapa 6, as part of Forum "Ayotzinapa, Mexico. Actions and Reflections Against Impunity" Third Space Gallery, Helsinki, Finland

2014

#Ayotzinapa 5 (*Me quitaron el rostro, pero hoy los que marchan son mi nueva cara*), Tonight, HIAP, Helsinki, Finland

#Ayotzinapa 4, Public event, Helsinki, Finland

#Ayotzinapa 1-3, Three days event at the Theatre Academy, Helsinki, Finland

Tuohi, Mother's Tongue Festival, Universum Theatre, Helsinki, Finland

Bath Time Stories: Traveling From One Bath House To Another, Praxis session PSi # 20, Shanghai, China

Nopal, Cyprus International Performance Art Festival, Nicosia, Cyprus

PERUna, Unknown City Event, Helsinki, Finland

2013

(*Desaparecidos*)/*Disappeared*, Löyly Löyly Event, Arla Sauna, Helsinki, Finland

2012

Flores Para Nuestros Muertos, Saari Residence, Mynämäki, Finland

SELF ORGANISED AND CURATORIAL PROJECTS

2018 (upcoming) *4 Performances: Exquisite Corpse*, in collaboration with Espoo City Theatre and GAP, Finland

2018 *4 Performances: Exquisite Corpse*, in collaboration with El Avispero, Bogotá, Colombia

2018 *4 Performances: Exquisite Corpse*, Kontula Electronic Festival, Finland

2017 *Culture of Silence: Invisible Silence*, international video/performance screenings

2016 *New World: Violence Remains*, video/performance from Latin America in Helsinki, Screening selection, Theatre Academy of the University of the Arts Helsinki

2014 *LAPSody International Festival and Conference: Emergent, Emergence, Emergency*, Theatre Academy of the University of the Arts Helsinki

AWARDS AND GRANTS

- 2018 One year working grant Finnish Cultural Foundation
- 2017 One year working grant Kone Foundation
- 2017 Taike (Travel grant)
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- 2015 Research Grant, from the Theatre Academy, University of the Arts Helsinki, Finland
- 2013 Practical Training Grant, from The Academy of Fine Arts, University of the Arts Helsinki, Finland
- 2012 FONCA Scholarship for Art Studies Abroad, Mexico
- 2011 FONCA Scholarship for Art Studies Abroad, Mexico
- 2010 Selected in the XXX National Contest Young Art, México
- 2010 Selected in the XII National Etching Competition "Jose Guadalupe Posada"
- 2009 Award Foundation UAEMEX " Technological Innovation " in
4a National Biennial Of University Visual Art at Science and Industry Museum Modelo

SCREENINGS

- 2017 *Song for Myself*, { R-K }8: CYBER-POETS, Third Space, Helsinki ,Finland
- 2017 *I Don't Know the River* (Experimental Documentary) Joakin Pusenius (director), Diana Soria (manuscript, performance and narration) and Tukkaa Haapakorpi (sound designer), AV-arkki, Distribution Centre for Finnish Media Art
- 2017 *Binary Terrorism*, FemF, Helsinki
- 2016 *Song for Myself*, Waermflasche Event, Berlin

INDIVIDUAL EXHIBITIONS

- 2012 *Get Over It*, Kasarmikatu Gallery, Helsinki, Finland
- 2010 *TEXTSCAPES*. Acceso B Gallery. México City, Mexico

COLLECTIVE EXHIBITIONS (selected)

- 2018 *Homenage to Carla Rippey*, Gallery ENPEG " La Esmeralda" México City
- 2013 *The Hair Logbook*, OpenART Biennial, Örebro, Suecia
- 2013 *The Impossible Animal*, Kuvan Kevät, Finish Academy of Fine Arts, Helsinki, Finland
- 2013 *Unelmia tilasta tilaan/Dream from Space to Space*, at Kuvataideakatemia Gallery, Helsinki, Finland
- 2013 Ernst Billgren Master Class, Kaiku Gallery, Helsinki, Finland
- 2012 *Birds Flock Together*, MFA students show. FAFA Gallery, Helsinki, Finland
- 2010 The XXX National Meeting Young Art, Galleries of the Cultural Institute of Aguascalientes, Aguascalientes, México
- 2010 The XII National Etching Competition "Jose Guadalupe Posada" in the Jose Guadalupe Posada Museum, Aguascalientes, México
- 2009. 4a National Biennial Of University Visual Art in University Museum Leopoldo Flores. Toluca, State of México

2009 *Seducing Barbarians*, Gallery ENPEG " La Esmeralda" México City

2006 *Schnaderangtang*, "Arkham Alternative Space". México City

PUBLICATIONS

2017 *Portable Carol*, online performance, Ice Hole the Live Art Journal, issue 7

2015 Case of Emergency: Emergent Writings on Live Ar and Performance, co-editor together with Vili Nissinen, Hannah Gullischen and David Frankovich, Publisher Theatre Academy, University of the Arts Helsinki

2015 Cafe Kiasma ja mBar 2.9.2015, Roi Vara, Willem Wilhelmus and Diana Soria Hernandez, Interview by Nora Rinne, Esitys #4,

2017 *Strip (Eastern and Diana)*, online performance, Ice Hole the Live Art Journal, issue 2

2011 TEXTSCAPES BOOK, catalogue and writings for Textscapes solo exhibition. Self-published and self-designed, printed in México City, print run 10

RESIDENCIES

2017 Mustarinda Residency, Finland

2013 Üto Residency, Finland

2012 Kuvataideakatemia Berlin Residency, Germany

SOCIAL AND COMMUNITY WORK

2018 Intensive Performance Workshop, La Esmeralda, Mexico City

2015 Intensive Performance Workshop, ESAY, Yucatán, México

2013 Internship at OpenART Biennial, Örebro, Suecia

2011 Drawing and printmaking workshops, Punto Suspensivo Studio, México City

2003 Painting workshop for children in EZLN communities Chiapas, México